



**HUNERKADA**  
College of Visual & Performing Arts

## **DIPLOMA COURSE**

### **SUBJECT: - INTERIOR DESIGN**



#### **Objective & Benefits:**

The Course of Interior Design allows to students to demonstrate their creativity through forming beautiful spaces for life and work. From the basic principles and elements of design to full renderings in Photoshop and AutoCAD, Students work with different shapes, colors, textures, material and lighting to create designs. They learn to analyze interiors and create both two and three dimensional plan incorporating design theory, material and furniture specifications.

**Duration: -** Three months  
**Class Timings: -** (Four days a week)  
**Admission Criteria: -** Throughout the year (Individual basis)

#### **COURSE OUT LINE:-**

1. FUNDAMENTALS OF INTERIOR DESIGNING.
2. PRINCIPAL OF DESIGN.
3. INTRODUCTION TO FREE HAND DRAWING AND BASIC TOOLS.
4. LECTURE ON DRAFTING.
5. UNDERSTANDING PLAN, ELEVATION, SECTION.
6. LECTURE ON SCALE HISTORY, LINES & ANGLES.
7. ROLE OF COLORS IN INTERIOR DESIGN.
8. POWER POINT PRESENTATION ON INTERIOR DESIGN OF ANY SPACE.
9. COLOR SCHEMES

10. COLOR ASSIGNMENTS.  
(COLOR WHEEL, GREY SCALE, DEPTH OF FIELD, PRIMARY COLOR SCALES ETC.)
11. LECTURE ON LIGHT AND ITS UNIT
12. SPACE PLANNING THROUGH BUBBLE DIAGRAM.
13. A PROJECT OF RESIDENTIAL AREA

**FREEZING THE DESIGN**

**PLAN, ELEVATION & SECTION**

**REFERENCE IMAGES**

**PRODUCE ANY ONE OBJECT OF PROJECT ON LIVE SCALE.**



**ASSESSMENT**

The DIPLOMA COURSE students will be assessed as follows:

• Assignments (continues assessment )	60%
• Final Project	30%
• Attendance	10%
<b>TOTAL</b>	<b>100%</b>
<b>PASSING MARKS</b>	<b>50%</b>

Grades will be determined as follows:

- A+ = Above 80%
- A = 70-79%
- B = 55-69%
- C = 50-55%
- Fail = Below 50%