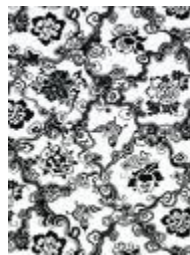




HUNERKADA
College of Visual & Performing Arts

DIPLOMA COURSE

SUBJECT: - TEXTILE DESIGN



Aims and objectives:

The course aims to provide a Textile designer a clear perspective on creativity and its application in innovative textile design. This Textile programme is unique in providing professionally qualified Textile Designers for the Fashion, Interior and automotive industries. It is a programme that encourages creativity combined with the technical knowledge for translating textile concepts into marketable products. A successful Textile Designer needs creative ingenuity, design world knowledge and confident technical skills. This course helps design professionals to deepen skills and experience with in the Textile industry through the support of leading international contemporary designers and academics. Different techniques of textile designing like screen-printing block printing tie & dye& weaving encourages and strengthen the skill of artist to do work professionally.

Duration: - ONE YEAR
Class Timings: - (Four days a week)
Admission Criteria: - Throughout the year (Individual basis)

COURSE OUT LINE:-

1ST AND 2ND MONTH

PENCIL GRADING

LINE AND CIRCLE PRACTICE

FORM AND VOLUME

STILL LIFE DRAWING

DRAWING AND UNDERSTANDING TEXTILE TEXTURE

CAVE PAINTING IN FRANCE

NATURE STUDY

DRAWING AND UNDERSTANDING TEXTILE TEXTURE

3RD AND 4TH MONTH

COLOUR THEORY

COLOUR WHEEL

UNDERSTANDING TINT'S, SHADES AND TONES

TONAL CHART

HISTORY OF EGYPTION

UNDERSTANDING ELEMENTS OF ART AND PRINCIPAL SOF DESIGNS

5TH AND 6TH MONTH

TEXTURE, MOTIF DEVELOPMENT (BASIC)

DESIGN DEVELOPMENT

UNDERSTANDING ABOUT RESEARCH BOARD, MOOD BOARD AND STORY BOARD.

HOW TO DRIVE A WINDOW DESIGN FROM RESEARCH BOARD

TYPES OF DESIGN REPEAT

HISTORY OF INDUSVALLY CIVILIZATION

TYPES OF DESIGN RESPECTS (DIGITAL)

INTRODUCTION TO FABRIC AND TECHNIQUES OF FABRIC PRINT

7TH AND 8TH MONTH

HISTORY OF DESIGN

ASSIGNMENTS REVALENT TO DESIGN HISTORY

HISTORY OF GANDHARA CIVILIZATION

HISTORY OF GREEK CIVILIZATION

DESIGN AND MOTIF DEVELOPMENT FROM GREEK ART

9TH AND 10TH MONTH

PREPARATION OF STORY BOARD AND MOOD BOARD ACCORDING TO SPECIFIC THEME

DESIGN DEVELOPMENTS FROM BOARDS

INTRODUCTION OF DIFFERENT MEDIUM USED IN ART

ASSIGNMENT OF DESIGN BY USING DIFFERENT ART MEDIUM

HISTORY OF PAKISTANI ARTIST.

11TH AND 12TH MONTH

INTRODUCTION TO TOOL OF PHOTOSHOP

INTRODUCTION TO TOOL OF CORELDRAW

ASSIGNMENTS OF DESIGN AND PATTERN AND PHOTOSHOP AND CORELDRAW

MAKING OF DIGITAL SHIRTS AND PRINTS ON PHOTOSHOP

BED SHEET AND CUSHION DESIGN ON PHOTOSHOP

ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

• Assignments (continuous assessment)	60%
• Final Project	30%
• Attendance <u>10%</u>	
TOTAL	<u>100%</u>
PASSING MARKS	50%

Grades will be determined as follows:

A+ = Above 80%

A = 70-79%

B = 55-69%

C = 50-55%

Fail = Below 50%