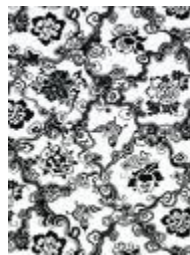




**HUNERKADA**  
College of Visual & Performing Arts

## **DIPLOMA COURSE**

### **SUBJECT: - TEXTILE DESIGN**



#### **Aims and objectives:**

The course aims to provide a Textile designer a clear perspective on creativity and its application in innovative textile design. This Textile program is unique in providing professionally qualified Textile Designers for the Fashion, Interior and automotive industries. It is a program that encourages creativity combined with the technical knowledge for translating textile concepts into marketable products. A successful Textile Designer needs creative ingenuity, design world knowledge and confident technical skills. This course helps design professionals to deepen skills and experience with in the Textile industry through the support of leading international contemporary designers and academics. Different techniques of textile designing like screen-printing block printing tie & dye& weaving encourages and strengthens the skill of artist to do work professionally.

**Duration: -** Three months  
**Class Timings: -** (Four days a week)  
**Admission Criteria: -** Throughout the year (Individual basis)

### **COURSE OUT LINE:-**

**1<sup>ST</sup> AND 2<sup>ND</sup> MONTH**

- 1 PENCIL GRADING
- 2 LINE AND CIRCLE PRACTICE
- 3 FORM AND VOLUME
- 4 STILL LIFE DRAWING
- 5 DRAWING AND UNDERSTANDING TEXTILE TEXTURE
- 6 CAVE PAINTING INFRANCE
- 7 NATURE STUDY
- 8 DRAWING AND UNDERSTANDING TEXTILE TEXTURE

### **3RD MONTH**

- 9 COLOUR THEORY
- 10 COLOUR WHEEL
- 11 UNDERSTANDING TINT'S, SHADES AND TONES
- 12 TONAL CHART

### **ASSESSMENT**

The DIPLOMA COURSE students will be assessed as follows:

• Assignments (continues assessment )	60%
• Final Project	30%
• Attendance <u>10%</u>	
 TOTAL	 <u>100%</u>
 PASSING MARKS	 50%

Grades will be determined as follows:

A+ = Above 80%  
 A = 70-79%  
 B = 55-69%  
 C = 50-55%  
 Fail = Below 50%