HUNERKADA
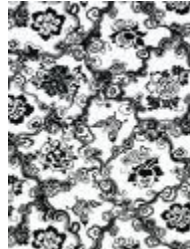## College of Visual & Performing Arts

SUBJECT: - TEXTILE DESIGN

Aims and objectives:

The course aims to provide a Textile designer a clear perspective on creativity and its application in innovative textile design. This Textile programme is unique in providing professionally qualified Textile Designers for the Fashion, Interior and automotive industries. It is a programme that encourages creativity combined with the technical knowledge for translating textile concepts into marketable products. A successful Textile Designer needs creative ingenuity, design world knowledge and confident technical skills. This course helps design professionals to deepen skills and experience with in the Textile industry through the support of leading international contemporary designers and academics. Different techniques of textile designing like screen-printing block printing tie & dye& weaving encourages and strengthen the skill of artist to do work professionally.

Duration: -   **Six Months**

Class Timings: -   **(Four days a week)**

Admission Criteria: -   **Throughout the year (Individual basis)**

COURSE OUT LINE:-

1STAND 2ND MONTH

1. PENCILE GRADING
2. LINE AND CIRCLE PRACTICE
3. FORM AND VOLUME
4. STILL LIFE DRAWING
5. DRAWING AND UNDERSTANDING TEXTILE TEXTURE

6 CAVE PAINTING INFRANCE

7 NATURE STUDY

8 DRAWING AND UNDERSTANDING TEXTILE TEXTURE

3RD AND 4TH MONTH

9   COLOUR THEORY

10 COLOUR WHEEL

11 UNDERSTANDING TINT'S, SHADES AND TONES

12 TONAL CHART

13 HISTORY OF EGYPTION

14 UNDERSTANDING ELEMENTS OF ART AND PRINCIPAL SOF DESIGNS

5TH AND 6TH MONTH

15 TEXTURE, MOTIF DEVELOPMENT (BASIC)

16 DESIGN DEVELOPMENT

17 UNDERSTANDING ABOUT RESEACH BOARD, MOOD BOARD AND STORY BOARD.

18 HOW TO DRIVE A WINDOW DESIGN FORM RESEARCH BOARD

19 TYPES OF DESIGN REPEAT

20 HISTORY OF INDUSVALLY CIVILIZATION

21 TYPES OF DESIGN RESPECTS (DIGITAL)

22 INTRODUCTION TO FABRIC AND TECHNIQUES OF FABRIC PRINT

ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

- Assignments (continues assessment)   60%
- Final Project   30%
- Attendance<u>10%</u>

    TOTAL   <u>100%</u>

    PASSING MARKS   50%

Grades will be determined as follows:
A+ = Above 80%
A = 70-79%
B = 55-69%
C = 50-55%
Fail = Below 50%